



I, Lisa Howfield, certify that I have reviewed the contents of the

2011 FIRST QUARTER CHILDREN'S PROGRAMMING REPORT

for station **KSNV DT - 3.1**

for the quarter ending March 31, 2011.

I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File.

Furthermore, I certify that a copy of this report along with this certification has been filed in Las Vegas for recordkeeping purposes and a copy of this certificate has been faxed to Elyse Monroy for record keeping purposes.

Signed: Lisa Howfield

Date: April 8, 2011



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Confirmation Number 119204
Call Sign KSNV-DT
Filing Quarter Date 03/31/2011
Filing Date 04/07/2011

Exhibit Details

Z:\Programming Files\KIDS
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Explanation for FCC Form
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Federal Communications Commission
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Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2011

Call Sign	Channel Numbers	Community of License			
KSNV-DT	(analog)	City	State	County	ZIP Code
	3 (digital)	Las Vegas	NV	Clark	89101
Licensee Name					
Southern Nevada Communications					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network NBC	Las Vegas	www.mynews3.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
69677	KVBC	10/01/2006			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(e).
- | |
|-------|
| hours |
|-------|
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]
- [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.31 hours

N

N

336 hours

5.96 hours

Y

Tribune Media Services, Glen Falls, NY * Macrovision, Santa Clara, CA * TitanTV (on-line listing) * FYI Television, Grand Prairie, TX * Video Viewing Inc. (VVI), Little Rock, AR * TV Media Inc., Ottawa, Ontario

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Babar		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 9:30AM on DT 3.1	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	1		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
1/01/11 BAR201	1/02/11 at 11:00AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Digital Core Program #2		Origination	
Willa's Wild Life		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:00AM on DT 3.1	8		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	6 years	10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	5	4
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/01/11 WIL013	1/02/11 at 3:00PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/08/11 WIL002	1/09/11 at 3:00PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/12/11 WIL012	2/13/11 at 3:00PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/05/11 WIL005	3/06/11 at 3:00PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/12/11 WIL008		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #3		Origination	
Pearlie		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:30AM on DT 3.1	8		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
	From To		

30 minutes	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PEARLIE is an animated comedy series based on the children's book series, Pearlle the Park Fairy by Wendy Harmer. Pearlle is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlle's nemesis and cousin, Saphira, often takes advantage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. In each episode, Pearlle approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
12	5	4	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
1/01/11 PEA111	1/02/11 at 10:30AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
1/08/11 PEA105	1/09/11 at 3:30PM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
2/12/11 PEA109	2/13/11 at 3:30PM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #4			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
3/05/11 PEA107	3/06/11 at 3:30PM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #5			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
3/12/11 PEA103			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		
Title of Digital Core Program #4			
			Origination

Turbo Dogs		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 3:00PM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
12	2		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
1/08/11 TDO121	1/09/11 at 10:00AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
2/26/11 TDO118			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		

Title of Digital Core Program #5		Origination	
Shelldon		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 3:30PM on DT 3.1	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
SHELLEDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled

12	2	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/08/11 SHL004	1/09/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/26/11 SHL011		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #6		Origination	
The Magic School Bus		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:00PM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
12	2	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
1/08/11 MSB111	1/09/11 at 11:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
2/26/11 MSB106 joined in progress at 4:09PM			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		

Title of Digital Core Program #7		Origination	
Pets.TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:30PM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	2		2
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
1/01/11 #307B	1/02/11 at 11:30AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER NEWS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
1/08/11 #303B	1/15/11 at 11:00AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Digital Core Program #8		Origination	
Gina D's Kids Club		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 12:00PM on DT 3.2	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	2 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>GINA D's KIDS CLUB aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are</p>			

addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	1	0
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/7/11: technical difficulties from 12:10 to 12:22PM.		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	OTHER	

Title of Digital Core Program #9		Origination	
The Traveling Trio		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 12:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
THE TRAVELING TRIO aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THE TRAVELING TRIO is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.			

Title of Digital Core Program #10		Origination	
Beta Records TV		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 12:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA RECORDS TV aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA Records TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.			

Title of Digital Core Program #11		Origination	
Kids Sports News Network		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 1:00PM on DT 3.2	13		

Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>KIDS SPORTS NEWS NETWORK aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNV's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.</p>			

Title of Digital Core Program #12		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 1:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.</p>			

Title of Digital Core Program #13		Origination	
Three Wide Life		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 2:00PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THREE WIDE LIFE aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.</p>			

Title of Digital Core Program #14		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Mondays at 8:00AM on DT 3.3		13	
Length of Program 30 minutes	Age of Target Audience		EI Symbol Used As Required Y
	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #15		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 8:30AM on DT 3.3	13		
Length of Program 30 minutes	Age of Target Audience		EI Symbol Used As Required Y
	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #16		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays at 8:00AM on DT 3.3	13		
Length of Program 30 minutes	Age of Target Audience		EI Symbol Used As Required Y
	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #17	Origination

Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays at 8:30AM on DT 3.3	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	1	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
1/04/11 #4SJ09617	1/06/11 at 8:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Title of Digital Core Program #18		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:00AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!			

Title of Digital Core Program #19		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:30AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #20		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:30AM on DT 3.3	9		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:30AM on DT 3.1	13	0	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y

Description of Program
ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Date and Time Aired (if preempted and rescheduled)
Also aired: 1/16/11 at 11:30AM 1/23/11 at 3:30PM 2/06/11 at 3:30PM 2/20/11 at 3:30PM 3/20/11 at 3:30PM

Title of Digital Non-Core Program #2		Origination
Pets.TV		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Various	3	
Length of Program		Age of Target Audience
30 minutes		From To
		13 years 16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.		
Date and Time Aired (if preempted and rescheduled)		
Aired: 1/08/11 at 4:00AM 1/22/11 at 12:00PM 2/06/11 at 2:30PM		

Title of Digital Non-Core Program #3		Origination
Jack Hanna's Animal Adventures		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Various	3	
Length of Program		Age of Target Audience
30 minutes		From To

	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol EA?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.		
Date and Time Aired (if preempted and rescheduled)		
Aired: 1/16/11 at 12:00PM 2/06/11 at 1:30PM 2/06/11 at 2:00PM		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Babar	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 9:30AM on DT 3.1	12	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.		

Title of Planned Core Program #2	Origination	
Willie's Wild Life	NETWORK	

Regular Schedule	Total Times to be Aired	
Saturdays at 10:00AM on DT 3.1	12	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.</p>		

Title of Planned Core Program #3	Origination	
Pearlie	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 10:30AM on DT 3.1	12	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PEARLIE is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.</p>		

Title of Planned Core Program #4	Origination	
Turbo Dogs	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 3:00PM on DT 3.1	9	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message</p>		

learned by the dogs.

Title of Planned Core Program #5		Origination	
Shelldon		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 3:30PM on DT 3.1		10	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.</p>			

Title of Planned Core Program #6		Origination	
The Magic School Bus		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 4:00PM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.</p>			

Title of Planned Core Program #7		Origination	
Pets.TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays at 4:30PM on DT 3.1		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Title of Planned Core Program #8		Origination	
Gina D's Kids Club		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 12:00PM on DT 3.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
GINA D's KIDS CLUB: In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.			

Title of Planned Core Program #9		Origination	
Angel's Friends		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 12:30PM on DT 3.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that will transform them into 100% Guardian Angels! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!			

Title of Planned Core Program #10		Origination	
Beta Records TV		NETWORK	
Regular Schedule		Total Times to be Aired	
Wednesdays at 12:30PM on DT 3.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA RECORDS TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.

Title of Planned Core Program #11	Origination	
Kids Sports News Network	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 1:00PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>KIDS SPORTS NEWS NETWORK: Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.</p>		

Title of Planned Core Program #12	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 1:30PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.</p>		

Title of Planned Core Program #13	Origination	
Three Wide Life	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 2:00PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.</p>		

Title of Planned Core Program #14		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 8:00AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #15		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 8:30AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #16		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Tuesdays at 8:00AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #17		Origination	

Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Tuesdays at 8:30AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>		

Title of Planned Core Program #18	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 8:00AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>		

Title of Planned Core Program #19	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 8:30AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>		

Title of Planned Core Program #20	Origination
Animal Rescue	SYNDICATED

Regular Schedule		Total Times to be Aired	
Sundays at 3:00PM on DT 3.1		11	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

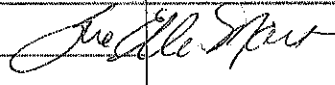
Name		Telephone Number
Sue Ellen Martinez		(702) 657-3251
Address		E-mail Address
1500 Foremaster Lane		smartinez@mynews3.com
City	State	ZIP Code
Las Vegas	NV	89101

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSNV as part of their community outreach also provides station studio tours to local youth groups. *** KSNV attempts to schedule additional episodes of Pets.TV, Animal Rescue and Jack Hanna's Animal Adventures during core and non-core hours when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Southern Nevada Communications	
Date	
4/07/2011	

Statement of Explanation for FCC Form 398, Question 7c:

KSNV no longer broadcasts an analog signal and therefore cannot provide a list of children's programming that aired on that channel.

**QUARTERLY CERTIFICATE ON COMPLIANCE
WITH PREEMPTION AND SECOND HOME NOTIFICATION**

Station: KSNV DT 3.1 Las Vegas, Nevada

Quarter Ending: 03-31-2011

Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH PREEMPTION AND SECOND HOME
VIEWER NOTIFICATION SECTION 73.671**

This certifies that during the past calendar quarter, the above-referenced station, notified viewers of scheduled preemption and second home as required by 47 C.F.R. 73.3526 (e) (11)(iii)

Please see following invoices for schedule change notices.

Dated: 04-07-11

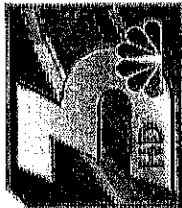
Signed: Sue Ellen Martinez

A handwritten signature in cursive script, appearing to read "Sue Ellen Martinez", written in black ink.

INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70614-7
Invoice Date	01/30/11
Invoice Month	January 2011
Invoice Period	12/27/10 - 01/30/11

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm		12/27/10 to 01/02/11	5x	-----SS				
	KSNV			Sa	01/01/11	:00			\$0.00	Credited	1
	KSNV			Sa	01/01/11	:00			\$0.00	Credited	2
	KSNV			Su	01/02/11	:00			\$0.00	Credited	3
	KSNV			Su	01/02/11	:15	10:59 AM	Children's Prog - week	\$0.00		4
	KSNV			Su	01/02/11	:15	11:28 AM	Children's Prog - week	\$0.00		5
	KSNV				01/03/11 to 01/09/11	5x	-----SS				
	KSNV			Sa	01/08/11	:00			\$0.00	Credited	7
	KSNV			Sa	01/08/11	:15	9:59 AM	Children's Prog - week 3	\$0.00		10
	KSNV			Su	01/09/11	:15	10:29 AM	Children's Prog - week 3	\$0.00		8
	KSNV			Su	01/09/11	:15	10:59 AM	Children's Prog - week 3	\$0.00		6
	KSNV			Su	01/09/11	:15	11:28 AM	Children's Prog - week 3	\$0.00		9
	KSNV				01/10/11 to 01/16/11	5x	-----SS				
	KSNV			Sa	01/15/11	:15	9:58 AM	Children's Prog week 4	\$0.00		11
	KSNV			Sa	01/15/11	:15	10:29 AM	Children's Prog week 4	\$0.00		14
	KSNV			Sa	01/15/11	:15	10:58 AM	Children's Prog week 4	\$0.00		12
	KSNV			Su	01/16/11	:00			\$0.00	Credited	13
	KSNV			Su	01/16/11	:00			\$0.00	Credited	15
	KSNV				01/17/11 to 01/23/11	5x	-----SS				
	KSNV			Sa	01/22/11	:15	9:58 AM	Children's Prog - week	\$0.00		20
	KSNV			Sa	01/22/11	:15	10:29 AM	Children's Prog - week	\$0.00		17
	KSNV			Sa	01/22/11	:15	10:59 AM	Children's Prog - week	\$0.00		16
	KSNV			Su	01/23/11	:00			\$0.00	Credited	18
	KSNV			Su	01/23/11	:00			\$0.00	Credited	19
	KSNV				01/24/11 to 01/30/11	5x	-----SS				
	KSNV			Sa	01/29/11	:15	9:58 AM	Children's Prog - week	\$0.00		23
	KSNV			Sa	01/29/11	:15	10:29 AM	Children's Prog - week	\$0.00		22

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70614-7
Invoice Date	01/30/11
Invoice Month	January 2011
Invoice Period	12/27/10 - 01/30/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm	Sa	01/29/11	:15	10:59 AM		\$0.00		21
	KSNV			Su	01/30/11	:00			\$0.00	Credited	24
	KSNV			Su	01/30/11	:00			\$0.00	Credited	25
16	KSNV	KIDS LINEUP PROMO	3p-5pm		12/27/10 to 01/02/11	5x	-----SS				
	KSNV			Sa	01/01/11	:15	3:29 PM	ChilDrens Prog - Week	\$0.00		2
	KSNV			Sa	01/01/11	:15	3:59 PM	ChilDrens Prog - Week	\$0.00		1
	KSNV			Sa	01/01/11	:15	4:28 PM	ChilDrens Prog - Week	\$0.00		3
	KSNV			Su	01/02/11	:00			\$0.00	Credited	4
	KSNV			Su	01/02/11	:15	3:29 PM	ChilDrens Prog - Week	\$0.00		5
	KSNV				01/03/11 to 01/09/11	5x	-----SS				
	KSNV			Sa	01/08/11	:00			\$0.00	Credited	6
	KSNV			Sa	01/08/11	:00			\$0.00	Credited	7
	KSNV			Sa	01/08/11	:00			\$0.00	Credited	10
	KSNV			Su	01/09/11	:15	3:29 PM	ChilDrens Prog-Week 3	\$0.00		9
	KSNV			Su	01/09/11	:15	3:59 PM	ChilDrens Prog-Week 3	\$0.00		8
	KSNV				01/10/11 to 01/16/11	5x	-----SS				
	KSNV			Sa	01/15/11	:15	3:29 PM	ChilDrens Prog week 4	\$0.00		14
	KSNV			Sa	01/15/11	:15	3:59 PM	ChilDrens Prog week 4	\$0.00		11
	KSNV			Sa	01/15/11	:15	4:28 PM	ChilDrens Prog week 4	\$0.00		12
	KSNV			Su	01/16/11	:00			\$0.00	Credited	13
	KSNV			Su	01/16/11	:00			\$0.00	Credited	15
	KSNV				01/17/11 to 01/23/11	5x	-----SS				
	KSNV			Sa	01/22/11	:15	3:29 PM	ChilDrens Prog - Week	\$0.00		16
	KSNV			Sa	01/22/11	:15	3:59 PM	ChilDrens Prog - Week	\$0.00		17
	KSNV			Sa	01/22/11	:15	4:28 PM	ChilDrens Prog - Week	\$0.00		20
	KSNV			Su	01/23/11	:00			\$0.00	Credited	18

The actual broadcast information shown on this invoice was taken from the Official program log.

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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70614-7
Invoice Date	01/30/11
Invoice Month	January 2011
Invoice Period	12/27/10 - 01/30/11

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm	Su	01/23/11	:00					
	KSNV			01/24/11 to 01/30/11	5x		-----SS				19
	KSNV			Sa	01/29/11	:15	3:29 PM	Children's Prog - week	\$0.00		22
	KSNV			Sa	01/29/11	:15	3:59 PM	Children's Prog - week	\$0.00		24
	KSNV			Sa	01/29/11	:15	4:28 PM	Children's Prog - week	\$0.00		21
	KSNV			Su	01/30/11	:00			\$0.00	Credited	23
	KSNV			Su	01/30/11	:00			\$0.00	Credited	25

Aired Spots **30** **Aired Net** **\$0.00**

Payment Terms 30 Days

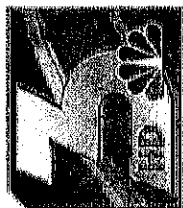
The actual broadcast information shown on this invoice was taken from the Official program log.

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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Advertiser	KSNV	Invoice #	70614-8
Product	KIDS LINEUP TNBC PROMO	Invoice Date	02/27/11
Estimate Number	2nd Home notice	Invoice Month	February 2011
		Invoice Period	01/31/11 - 02/27/11

Station	KSNV	Order #	70614
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm		01/31/11 to 02/06/11	5x	-----SS				
	KSNV			Sa	02/05/11	:15	9:58 AM	Childrens Prog	Week 7	\$0.00	26
	KSNV			Sa	02/05/11	:15	10:29 AM	Childrens Prog	Week 7	\$0.00	30
	KSNV			Sa	02/05/11	:15	10:59 AM	Childrens Prog	Week 7	\$0.00	27
	KSNV			Su	02/06/11	:00				Credited	28
	KSNV			Su	02/06/11	:00				Credited	29
	KSNV				02/07/11 to 02/13/11	5x	-----SS				
	KSNV			Sa	02/12/11	:00				Credited	31
	KSNV			Sa	02/12/11	:00				Credited	32
	KSNV			Sa	02/12/11	:15	9:58 AM	Childrens Prog	Week 8	\$0.00	35
	KSNV			Su	02/13/11	:00				Credited	33
	KSNV			Su	02/13/11	:00				Credited	34
	KSNV				02/14/11 to 02/20/11	5x	-----SS				
	KSNV			Sa	02/19/11	:15	9:58 AM	Childrens Prog	Week 9	\$0.00	39
	KSNV			Sa	02/19/11	:15	10:29 AM	Childrens Prog	Week 9	\$0.00	36
	KSNV			Sa	02/19/11	:15	10:59 AM	Childrens Prog	Week 9	\$0.00	37
	KSNV			Su	02/20/11	:00				Credited	38
	KSNV			Su	02/20/11	:00				Credited	40
	KSNV				02/21/11 to 02/27/11	5x	-----SS				
	KSNV			Sa	02/26/11	:15	9:59 AM	Childrens Prog	Week 1	\$0.00	41
	KSNV			Sa	02/26/11	:15	10:29 AM	Childrens Prog	Week 1	\$0.00	43
	KSNV			Sa	02/26/11	:15	10:59 AM	Childrens Prog	Week 1	\$0.00	42
	KSNV			Su	02/27/11	:00				Credited	44
	KSNV			Su	02/27/11	:00				Credited	45
16	KSNV	KIDS LINEUP PROMO	3p-5pm		01/31/11 to 02/06/11	5x	-----SS				
	KSNV			Sa	02/05/11	:15	3:29 PM	Childrens Prog	Week 7	\$0.00	26

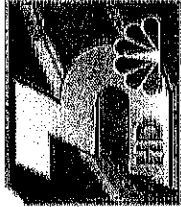
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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70614-3
Invoice Date	02/27/11
Invoice Month	February 2011
Invoice Period	01/31/11 - 02/27/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
	KSNV			Sa	02/05/11	:15	3:59 PM	Childrens Prog	Week 7	\$0.00	27
	KSNV			Sa	02/05/11	:15	4:28 PM	Childrens Prog	Week 7	\$0.00	30
	KSNV			Su	02/06/11	:00				\$0.00 Credited	28
	KSNV			Su	02/06/11	:00				\$0.00 Credited	29
	KSNV			02/07/11 to 02/13/11		5x	-----SS				
	KSNV			Sa	02/12/11	:15	3:29 PM	Childrens Prog	Week 8	\$0.00	33
	KSNV			Sa	02/12/11	:15	3:59 PM	Childrens Prog	Week 8	\$0.00	31
	KSNV			Sa	02/12/11	:15	4:28 PM	Childrens Prog	Week 8	\$0.00	32
	KSNV			Su	02/13/11	:15	3:29 PM	Childrens Prog	Week 8	\$0.00	34
	KSNV			Su	02/13/11	:15	3:59 PM	Childrens Prog	Week 8	\$0.00	35
	KSNV			02/14/11 to 02/20/11		5x	-----SS				
	KSNV			Sa	02/19/11	:15	3:29 PM	Childrens Prog	Week 9	\$0.00	36
	KSNV			Sa	02/19/11	:15	3:59 PM	Childrens Prog	Week 9	\$0.00	40
	KSNV			Sa	02/19/11	:15	4:28 PM	Childrens Prog	Week 9	\$0.00	37
	KSNV			Su	02/20/11	:00				\$0.00 Credited	38
	KSNV			Su	02/20/11	:00				\$0.00 Credited	39
	KSNV			02/21/11 to 02/27/11		5x	-----SS				
	KSNV			Sa	02/26/11	:00				\$0.00 Credited	41
	KSNV			Sa	02/26/11	:00				\$0.00 Credited	44
	KSNV			Sa	02/26/11	:15	4:28 PM	Childrens Prog	Week 1	\$0.00	42
	KSNV			Su	02/27/11	:00				\$0.00 Credited	43
	KSNV			Su	02/27/11	:00				\$0.00 Credited	45

Aired Spots

22

Aired Net

\$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70614-9
Invoice Date	03/27/11
Invoice Month	March 2011
Invoice Period	02/28/11 - 03/27/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm		02/28/11 to 03/06/11	5x	-----SS				
	KSNV			Sa	03/05/11	:00			\$0.00	Credited	47
	KSNV			Sa	03/05/11	:00			\$0.00	Credited	50
	KSNV			Sa	03/05/11	:15	9:58 AM	Childrens Prog Week 1	\$0.00		46
	KSNV			Su	03/06/11	:00			\$0.00	Credited	48
	KSNV			Su	03/06/11	:00			\$0.00	Credited	49
	KSNV				03/07/11 to 03/13/11	5x	-----SS				
	KSNV			Sa	03/12/11	:00			\$0.00	Credited	51
	KSNV			Sa	03/12/11	:15	9:58 AM	ChildrensProg Week12 Q	\$0.00		52
	KSNV			Su	03/13/11	:00			\$0.00	Credited	53
	KSNV			Su	03/13/11	:00			\$0.00	Credited	54
	KSNV			Su	03/13/11	:00			\$0.00	Credited	55
	KSNV				03/14/11 to 03/20/11	5x	-----SS				
	KSNV			Sa	03/19/11	:15	9:58 AM	ChildrensProg Week13 Q	\$0.00		60
	KSNV			Sa	03/19/11	:15	10:29 AM	ChildrensProg Week13 Q	\$0.00		56
	KSNV			Sa	03/19/11	:15	10:59 AM	ChildrensProg Week13 Q	\$0.00		57
	KSNV			Su	03/20/11	:00			\$0.00	Credited	58
	KSNV			Su	03/20/11	:00			\$0.00	Credited	59
	KSNV				03/21/11 to 03/27/11	5x	-----SS				
	KSNV			Sa	03/26/11	:15	9:58 AM	Children's Prog Week 1	\$0.00		65
	KSNV			Sa	03/26/11	:15	10:29 AM	Children's Prog Week 1	\$0.00		62
	KSNV			Sa	03/26/11	:15	10:59 AM	Children's Prog Week 1	\$0.00		61
	KSNV			Su	03/27/11	:00			\$0.00	Credited	63
	KSNV			Su	03/27/11	:00			\$0.00	Credited	64
16	KSNV	KIDS LINEUP PROMO	3p-5pm		02/28/11 to 03/06/11	5x	-----SS				
	KSNV			Sa	03/05/11	:15	3:29 PM	Childrens Prog Week 1	\$0.00		47

The actual broadcast information shown on this invoice was taken from the Official program log.

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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70614-9
Invoice Date	03/27/11
Invoice Month	March 2011
Invoice Period	02/28/11 - 03/27/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-6pm								
	KSNV			Sa	03/05/11	:15	3:59 PM	Childrens Prog	Week 1	\$0.00	50
	KSNV			Sa	03/05/11	:15	4:28 PM	Childrens Prog	Week 1	\$0.00	46
	KSNV			Su	03/06/11	:15	3:29 PM	Childrens Prog	Week 1	\$0.00	49
	KSNV			Su	03/06/11	:15	3:59 PM	Childrens Prog	Week 1	\$0.00	48
				03/07/11 to 03/13/11			5x	-----SS			
	KSNV			Sa	03/12/11	:15	3:29 PM	ChildrensProg	Week12 Q	\$0.00	52
	KSNV			Sa	03/12/11	:15	3:59 PM	ChildrensProg	Week12 Q	\$0.00	51
	KSNV			Sa	03/12/11	:15	4:28 PM	ChildrensProg	Week12 Q	\$0.00	55
	KSNV			Su	03/13/11	:00				Credited	53
	KSNV			Su	03/13/11	:00				Credited	54
				03/14/11 to 03/20/11			5x	-----SS			
	KSNV			Sa	03/19/11	:15	3:29 PM	ChildrensProg	Week13 Q	\$0.00	57
	KSNV			Sa	03/19/11	:15	3:59 PM	ChildrensProg	Week13 Q	\$0.00	59
	KSNV			Sa	03/19/11	:15	4:28 PM	ChildrensProg	Week13 Q	\$0.00	56
	KSNV			Su	03/20/11	:00				Credited	58
	KSNV			Su	03/20/11	:00				Credited	60
				03/21/11 to 03/27/11			5x	-----SS			
	KSNV			Sa	03/26/11	:15	3:29 PM	Children's Prog	Week 1	\$0.00	62
	KSNV			Sa	03/26/11	:15	3:59 PM	Children's Prog	Week 1	\$0.00	61
	KSNV			Sa	03/26/11	:15	4:28 PM	Children's Prog	Week 1	\$0.00	65
	KSNV			Su	03/27/11	:00				Credited	63
	KSNV			Su	03/27/11	:00				Credited	64

Aired Spots

22

Aired Net

\$0.00

Payment Terms 30 Days

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QUARTERLY CERTIFICATE ON COMPLIANCE
Publicize Existence and Location of Station's Children's Television Programming
Reports

Station: KSNV, DT 3.1 NBC, Las Vegas, Nevada
KSNV, DT 3.2 UNTAMED SPORTS
KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending: 03-31-2011

Reviewed By: Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 03-31-11 with the following script:

“At Channel 3, we care about the future of our children in Southern Nevada. That's why we offer a wide variety of weekly educational and informational programs with the intent to further the positive development of children sixteen years and under. Currently at Channel 3, we maintain a public file with information and reports about these programs and their educational objectives. For more information, call 702-642-3333.”

Dated: 04-07-2011

Signed: Sue Ellen Martinez

A handwritten signature in cursive script, reading "Sue Ellen Martinez", written in dark ink.

QUARTERLY CERTIFICATE ON COMPLIANCE
Publicize Existence and Location of Station's Children's Television Programming
Reports

Station: KSNV, DT 3.1 NBC, Las Vegas, Nevada
KSNV, DT 3.2 UNTAMED SPORTS
KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending: 03-31-2011

Reviewed By: Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 03-31-2011 on the following dates and times:

See Following Invoices

Dated: 04-07-2011

Signed: Sue Ellen Martinez

A handwritten signature in cursive script, reading "Sue Ellen Martinez", with a long, sweeping underline.

INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-7
Invoice Date	01/30/11
Invoice Month	January 2011
Invoice Period	12/27/10 - 01/30/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
				01/03/11 to 01/09/11	1x	MTWTFSS					
	KSNV			Th	01/06/11	:30	6:26 PM	CHILDRNS PROGRAMMING	\$0.00		60
				01/10/11 to 01/16/11	1x	MTWTFSS					
	KSNV			W	01/12/11	:30	10:31 PM	CHILDRNS PROGRAMMING	\$0.00		61
				01/17/11 to 01/23/11	1x	MTWTFSS					
	KSNV			W	01/19/11	:30	6:26 PM	CHILDRNS PROGRAMMING	\$0.00		62
				01/24/11 to 01/30/11	1x	MTWTFSS					
	KSNV			Tu	01/25/11	:30	9:05 PM	CHILDRNS PROGRAMMING	\$0.00		63
2	KSNV	ROS	9a-7P								
				01/03/11 to 01/09/11	1x	MTWTFSS					
	KSNV			Sa	01/08/11	:30	9:29 AM	CHILDRNS PROGRAMMING	\$0.00		60
				01/10/11 to 01/16/11	1x	MTWTFSS					
	KSNV			F	01/14/11	:30	4:28 PM	CHILDRNS PROGRAMMING	\$0.00		61
				01/17/11 to 01/23/11	1x	MTWTFSS					
	KSNV			Tu	01/18/11	:30	6:36 PM	CHILDRNS PROGRAMMING	\$0.00		62
				01/24/11 to 01/30/11	1x	MTWTFSS					
	KSNV			Th	01/27/11	:30	1:30 PM	CHILDRNS PROGRAMMING	\$0.00		63

Aired Spots 8 **Aired Net** \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Invoice #	70591-3
Invoice Date	02/27/11
Invoice Month	February 2011
Invoice Period	01/31/11 - 02/27/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P		01/31/11 to 02/06/11	1x	MTWTFSS				
	KSNV			M	01/31/11	:30	9:19 PM	CHILDRNS PROGRAMMING	\$0.00		64
	KSNV			M	02/07/11 to 02/13/11	1x	MTWTFSS				
	KSNV			M	02/07/11	:30	7:37 PM	CHILDRNS PROGRAMMING	\$0.00		65
	KSNV			Th	02/14/11 to 02/20/11	1x	MTWTFSS				
	KSNV			Th	02/17/11	:30	6:28 PM	CHILDRNS PROGRAMMING	\$0.00		66
	KSNV			F	02/21/11 to 02/27/11	1x	MTWTFSS				
	KSNV			F	02/25/11	:30	7:59 PM	CHILDRNS PROGRAMMING	\$0.00		67
2	KSNV	ROS	9a-7P		01/31/11 to 02/06/11	1x	MTWTFSS				
	KSNV			Sa	02/05/11	:30	2:59 PM	CHILDRNS PROGRAMMING	\$0.00		64
	KSNV			W	02/07/11 to 02/13/11	1x	MTWTFSS				
	KSNV			W	02/09/11	:30	10:59 AM	CHILDRNS PROGRAMMING	\$0.00		65
	KSNV			Tu	02/14/11 to 02/20/11	1x	MTWTFSS				
	KSNV			Tu	02/15/11	:30	6:52 PM	CHILDRNS PROGRAMMING	\$0.00		66
	KSNV			F	02/21/11 to 02/27/11	1x	MTWTFSS				
	KSNV			F	02/25/11	:30	10:29 AM	CHILDRNS PROGRAMMING	\$0.00		67

Aired Spots 8 **Aired Net** \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV
Formerly KVBC
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333



Advertiser	KSNV	Invoice #	70591-9
Product	CHILD PGM PUBLIC FILE	Invoice Date	03/27/11
Estimate Number		Invoice Month	March 2011
		Invoice Period	02/28/11 - 03/27/11

Station	KSNV	Order #	70591
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P		02/28/11 to 03/06/11	1x	MTWTFSS				
	KSNV			M	02/28/11	:30	6:39 PM	CHILDRENS PROGRAMMING	\$0.00		68
	KSNV			Th	03/07/11 to 03/13/11	1x	MTWTFSS				
	KSNV			Th	03/10/11	:30	7:06 PM	CHILDRENS PROGRAMMING	\$0.00		69
	KSNV			Tu	03/14/11 to 03/20/11	1x	MTWTFSS				
	KSNV			Tu	03/15/11	:30	6:25 PM	CHILDRENS PROGRAMMING	\$0.00		70
	KSNV			W	03/21/11 to 03/27/11	1x	MTWTFSS				
	KSNV			W	03/23/11	:30	7:50 PM	CHILDRENS PROGRAMMING	\$0.00		71
2	KSNV	ROS	9a-7P		02/28/11 to 03/06/11	1x	MTWTFSS				
	KSNV			Th	03/03/11	:30	11:30 AM	CHILDRENS PROGRAMMING	\$0.00		68
	KSNV			M	03/07/11 to 03/13/11	1x	MTWTFSS				
	KSNV			M	03/07/11	:30	3:00 PM	CHILDRENS PROGRAMMING	\$0.00		69
	KSNV			Sa	03/14/11 to 03/20/11	1x	MTWTFSS				
	KSNV			Sa	03/19/11	:30	11:29 AM	CHILDRENS PROGRAMMING	\$0.00		70
	KSNV			Tu	03/21/11 to 03/27/11	1x	MTWTFSS				
	KSNV			Tu	03/22/11	:30	6:59 PM	CHILDRENS PROGRAMMING	\$0.00		71

Aired Spots 8 **Aired Net** \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV3_2
 1500 Foremaster Lane
 Las Vegas, NV 89101
 Main: (702)642-3333
 Billing: (702)642-3333

Billing Address:

KSNV
 Attention: Accounts Payable
 1500 Foremaster Lane
 Las Vegas, NV 89101

Invoice #	78463-1
Invoice Date	01/30/11
Invoice Month	January 2011
Invoice Period	12/27/10 - 01/30/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm								
	KSNV2			W	01/16/11	1x	MTWTFSS				
				W	01/12/11	:30	7:58 PM	CHILDRENS PROGRAMMING	\$0.00		61
	KSNV2			W	01/17/11 to 01/23/11	1x	MTWTFSS				
				W	01/19/11	:30	6:58 PM	CHILDRENS PROGRAMMING	\$0.00		62
	KSNV2			Tu	01/24/11 to 01/30/11	1x	MTWTFSS				
				Tu	01/25/11	:30	8:59 PM	CHILDRENS PROGRAMMING	\$0.00		63
2	KSNV2	ROS	9a-7p								
	KSNV2			F	01/10/11 to 01/16/11	1x	MTWTFSS				
				F	01/14/11	:30	9:59 AM	CHILDRENS PROGRAMMING	\$0.00		61
	KSNV2			Tu	01/17/11 to 01/23/11	1x	MTWTFSS				
				Tu	01/18/11	:30	4:42 PM	CHILDRENS PROGRAMMING	\$0.00		62
	KSNV2			Th	01/24/11 to 01/30/11	1x	MTWTFSS				
				Th	01/27/11	:30	5:59 PM	CHILDRENS PROGRAMMING	\$0.00		63

Aired Spots 6 Aired Net \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV3_2
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Invoice #	78463-2
Invoice Date	02/27/11
Invoice Month	February 2011
Invoice Period	01/31/11 - 02/27/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm								
	KSNV2			Sa	02/05/11	1x	MTWTFSS				
					02/07/11 to 02/13/11	:30	9:58 PM	CHILDRENS PROGRAMMING	\$0.00		64
	KSNV2			M	02/07/11	1x	MTWTFSS				
					02/14/11 to 02/20/11	:30	10:58 PM	CHILDRENS PROGRAMMING	\$0.00		65
	KSNV2			Th	02/17/11	1x	MTWTFSS				
					02/21/11 to 02/27/11	:30	7:59 PM	CHILDRENS PROGRAMMING	\$0.00		66
	KSNV2			F	02/25/11	1x	MTWTFSS				
					02/28/11 to 03/06/11	:30	8:59 PM	CHILDRENS PROGRAMMING	\$0.00		67
2	KSNV2	ROS	9a-7P								
	KSNV2			Sa	02/05/11	1x	MTWTFSS				
					02/07/11 to 02/13/11	:30	12:58 PM	CHILDRENS PROGRAMMING	\$0.00		64
	KSNV2			W	02/09/11	1x	MTWTFSS				
					02/14/11 to 02/20/11	:30	9:12 AM	CHILDRENS PROGRAMMING	\$0.00		65
	KSNV2			Tu	02/15/11	1x	MTWTFSS				
					02/21/11 to 02/27/11	:30	9:58 AM	CHILDRENS PROGRAMMING	\$0.00		66
	KSNV2			F	02/25/11	1x	MTWTFSS				
					02/28/11 to 03/06/11	:30	9:29 AM	CHILDRENS PROGRAMMING	\$0.00		67

Aired Spots 8 Aired Net \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV3_2
1500 Foremaster Lane
Las Vegas, NV 89101
Main: (702)642-3333
Billing: (702)642-3333

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Invoice #	78463-3
Invoice Date	03/27/11
Invoice Month	March 2011
Invoice Period	02/28/11 - 03/27/11

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm								
	KSNV2			M	02/28/11	1x	MTWTFSS				
					02/28/11	:30	10:58 PM	CHILDRENS PROGRAMMING	\$0.00		68
	KSNV2			Th	03/07/11 to 03/13/11	1x	MTWTFSS				
					03/10/11	:30	9:58 PM	CHILDRENS PROGRAMMING	\$0.00		69
	KSNV2			Tu	03/14/11 to 03/20/11	1x	MTWTFSS				
					03/15/11	:30	8:59 PM	CHILDRENS PROGRAMMING	\$0.00		70
	KSNV2			W	03/21/11 to 03/27/11	1x	MTWTFSS				
					03/23/11	:30	7:58 PM	CHILDRENS PROGRAMMING	\$0.00		71
2	KSNV2	ROS	9a-7P								
	KSNV2			Th	02/28/11 to 03/06/11	1x	MTWTFSS				
					03/03/11	:30	6:58 PM	CHILDRENS PROGRAMMING	\$0.00		68
	KSNV2			M	03/07/11 to 03/13/11	1x	MTWTFSS				
					03/07/11	:30	1:59 PM	CHILDRENS PROGRAMMING	\$0.00		69
	KSNV2			Sa	03/14/11 to 03/20/11	1x	MTWTFSS				
					03/19/11	:30	5:59 PM	CHILDRENS PROGRAMMING	\$0.00		70
	KSNV2			Tu	03/21/11 to 03/27/11	1x	MTWTFSS				
					03/22/11	:30	6:58 PM	CHILDRENS PROGRAMMING	\$0.00		71

Aired Spots 8 **Aired Net** \$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

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INVOICE

Remit Address:

KSNV3_3
1500 FOREMASTER LANE
LAS VEGAS, NV 89101
USA
Main: (702)642-3333
Billing: (702)642-3333

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV3_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Invoice #	78465-1
Invoice Date	01/30/11
Invoice Month	January 2011
Invoice Period	12/27/10 - 01/30/11

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P		01/24/11 to 01/30/11	1x	MTWTFSS				
				Sa	01/29/11	:30	6:41 PM	CHILDRENS PROGRAMMING	\$0.00		54
2	KSNV3	ROS	9a-7P		01/17/11 to 01/23/11	1x	MTWTFSS				
				Su	01/23/11	:30	11:21 AM	CHILDRENS PROGRAMMING	\$0.00		54

Aired Spots 2 Aired Net \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:
KSNV3_3
1500 FOREMASTER LANE
LAS VEGAS, NV 89101
USA
Main: (702)642-3333
Billing: (702)642-3333

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Invoice #	78465-2
Invoice Date	02/27/11
Invoice Month	February 2011
Invoice Period	01/31/11 - 02/27/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

Station	KSNV3_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P		02/21/11 to 02/27/11	1x	MTWTFSS				
				Su	02/27/11	:30	9:22 PM	CHILDRENS PROGRAMMING	\$0.00		55
2	KSNV3	ROS	9a-7P		02/14/11 to 02/20/11	1x	MTWTFSS				
				Su	02/20/11	:30	12:53 PM	CHILDRENS PROGRAMMING	\$0.00		55

Aired Spots 2 Aired Net \$0.00

Payment Terms 30 Days

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INVOICE

Remit Address:

KSNV3_3
1500 FOREMASTER LANE
LAS VEGAS, NV 89101
USA
Main: (702)642-3333
Billing: (702)642-3333

Billing Address:

KSNV
Attention: Accounts Payable
1500 Foremaster Lane
Las Vegas, NV 89101

Invoice #	78465-3
Invoice Date	03/27/11
Invoice Month	March 2011
Invoice Period	02/28/11 - 03/27/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

Station	KSNV3_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P		03/21/11 to 03/27/11	1x	MTWTFSS				
				Tu	03/22/11	:30	10:37 PM	CHILDRENS PROGRAMMING	\$0.00		56
2	KSNV3	ROS	9a-7P		03/14/11 to 03/20/11	1x	MTWTFSS				
				M	03/14/11	:30	5:16 PM	CHILDRENS PROGRAMMING	\$0.00		56

Aired Spots 2 **Aired Net** \$0.00

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

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**QUARTERLY CERTIFICATE ON COMPLIANCE
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**
(Programs Originally Produced for the Child Audience)

Station: KSNV DT 3.1, Las Vegas Nevada
Quarter Ending: 03-31-2011
Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Babar
Willa's Wild Life
Pearlie
Turbo Dogs
Shelldon
The Magic School Bus

Date Excess
The commercial limits were not exceeded.

Dated: 04-07-2011

Signed: Sue Ellen Martinez



**QUARTERLY CERTIFICATE ON COMPLIANCE
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**
(Programs Originally Produced for the Child Audience)

Station: KSNV, DT 3.2 UNTAMED SPORTS
Quarter Ending: 03-31-2011
Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Gina D Kids Club
The Traveling Trio

Date Excess
The commercial limits were not exceeded.

Dated: 04-07-2011

Signed: Sue Ellen Martinez



April 4, 2011

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 1st quarter 2011. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

1. Educational Objectives: QUBO for both 1st quarter 2011 and 2nd quarter 2011.
2. Core programming: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers. Please note that the age target for QUBO programming on NBC is now identified as 6-10 years old. This represents a small shift to an older age range (from the previous target of 4-8 years) based on a recent review of the individual programs in the block and a recommendation by NBCUniversal's children's programming consultant. All of the programs are currently rated TV-Y7, and the consultant concluded that certain programs in the block are skewing older.
3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
4. Public service announcements targeted to children 16 and under.
5. Non-broadcast efforts that enhance the educational and informational value of NBC Network programming to children.
6. Network on-air promotional efforts, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 1st quarter of 2011 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden
NBC Universal
Director, Affiliate Relations
212-664-2928
loretta.alden@nbcuni.com

"QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 1st Quarter 2011

EDUCATIONAL OBJECTIVES

1st Quarter 2011 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the **QUBO Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 6-10. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From January 1, 2011 – March 26, 2011, **QUBO on NBC** aired six shows returning from the 4th quarter. These are: **Turbo Dogs**, **Shelldon**, **The Magic School Bus**, **Babar**, **Willa's Wild Life**, and **Pearlie**. All six shows were developed specifically for a target audience composed of children 6-10 years of age. Five of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

"Turbo Dogs" is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

"Shelldon" is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

“The Magic School Bus” is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to “make connections” and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

Based on the books by Laurent de Brunhoff, **“Babar”** is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

“Willa's Wild Life,” based on the book An Octopus Followed Me Home, by Dan Yaccarino, is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the “cool” group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

“Pearlie” is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

2ND Quarter 2011 Educational Objectives

There are no new shows for the 2nd quarter of 2011.

1ST QUARTER 2011 SHOW SUMMARIES

TURBO DOGS is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

FARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy

best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

2ND QUARTER 2011 SHOW SUMMARIES

There are no new shows for the 2nd quarter of 2011.

"CORE PROGRAMMING"

**PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO
SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER**

[AGE TARGET 6-10]

JANUARY 1, 2011 – MARCH 26, 2011

Airdate: 01/01/2011

Time:

Duration: 30:00

TURBO DOGS

BUDDY, CAN YOU SPARE A WRENCH [TDO120]

Strut gets a brand new set of tires and, as a bonus, he receives a special tool bag. He is so obsessed with his brand new things that he refuses to share with any of the other Turbo Dogs because he believes his things are extra special and just for him. During the race Strut gains the lead but he is so focused on keeping his new tires clean that he pierces a hole in one of them. Wrenchini gives him a spare but none of Strut's new tools work. All of the Turbo Dogs share their things with Strut to help him fix his tire and keep his place in the lead. Strut realizes that he was not being a good friend by not sharing his tools and he shares his trophy from the race with the other Turbo Dogs.

[Educational Message: A real winner and friend is someone who shares with friends even if they sometimes compete for first place.]

STUCK IN THE MUCK [TDO120]

Stinkbert is so excited about his TV interview on "Real Dogs," that he calls Strut over to tell him the good news. When Strut leaves, he gets stuck in the muck and calls for help but can't reach Stinkbert. When the other Turbo Dogs arrive they all get stuck, too. With only a few minutes to spare, Stinkbert risks his big TV interview to help save his friends from sinking in the muck. He pulls the Turbo Dogs out of the muck one by one, but just as he is about to leave he realizes that his car has blown a fuse. Strut sees that Stinkbert is having car trouble and gets him to his big interview just in time.

[Educational Message: True friends always help one another out when they are in trouble.]

Airdate: 01/01/2011

Time:

Duration: 30:00

SHELLDON

PASS IT ALONG [SHL003]

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

[Educational Message: Help others because it makes you feel good, not just because you want something in return.]

Airdate: 01/01/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

PLAYS BALL [MSB110]

The class is playing baseball outside and DA interrupts to discuss a book she read about physics. The class wants nothing to do with it and just as they are about to resume their game, Ms. Frizzle arrives to take the class inside DA's textbook. Inside, they play friction-free baseball and learn that without friction, taking a simple step is impossible. When the class gets on the bus to go back to school, the book closes with them inside it. Arnold tells Ralphie and DA that their bickering is also a type of friction and they need to learn to work together to help the class get back to school. Ralphie and DA put their differences aside and work together to find a solution that gets the bus out of the book and back to school.

[Informational Message: Friction slows down and stops nearly every motion on earth and it takes a push or a pull to get things moving again.]

[Social-Emotional Message: You should not try to force your interests onto your friends. Make an effort to learn about what interests them, even if it is not your favorite thing to do.]

Airdate: 01/01/2011

Time:

Duration: 30:00

BABAR

ROWING PAINS [BAR201]

Knowing he cannot afford the toy boat he saw in a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander into trouble.

[Educational Message: If there is something you really want, you must work hard for it. Lying and making excuses to get what you want never works. When you make a mistake, you need to apologize immediately and make it up to the person you have wronged.]

Airdate: 01/01/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

WILLA'S WILD NEWS [WIL013]

Willa is developing a show for her school's TV show. Clara, Lara and Sara do a show on fashion and hot new trends that the students think is very cool, making the girls school celebrities. Willa, whose first feature on her animals is quite boring, gets the bright idea to exaggerate the abilities of her animals in order to create exciting entertainment. She sets up shots and tells little lies about what the animals are doing. After a while, the animals rebel and refuse to continue the false reporting. When people, including Willa's teacher, come from all over to see the fantastic animals the pressure is on Willa to admit the truth. At her next show, Willa tells everyone she's done her last report. She is sorry others don't find the animals as interesting as she does, but she'd rather tell the truth.

[Educational Message: It is always best to tell the truth. When you tell one little lie, you may end up telling a lot of other lies to make an even bigger impression. When the lies get out of control, you end up having to tell the truth and being very embarrassed.]

WILLA'S JOURNAL [WIL013]

Willa gets a journal from her father but doesn't know what to do with it. When he explains it's for recording memorable moments, she thinks it is a great gift. Unknown to Willa, the animals anticipate that she will write stories about them. They begin performing tricks and doing all sorts of special things so they can be included in her most memorable moments. But when they go over the top and ruin Dad's rest in the hammock, Willa confronts them about their behavior. They explain they just wanted to be in the journal;

Willa tells them that they don't have to do anything special to be in the journal. She has figured out just being together is special and having them as friends is special. And that is good enough to be included in her journal.

Educational Message: You don't have to do outrageous things in order for someone to think you are special. Just be yourself and your friends will appreciate you for who you are.]

Airdate: 01/01/2011

Time:

Duration: 30:00

PEARLIE

JINGLE BELL PARK [PEA111]

Its Christmas time in Jubilee Park and Pearlle is very excited because the Christmas tree is beautiful. Jingle the Christmas Fairy arrives from the North Pole to maintain the tree and keep it green with her special Christmas fairy dust. She brings with her well wishes from Santa for all the good fairies; everyone but Saphira is on the list. Saphira, shocked that she is not on the good list, does not want anyone else to get presents if she cannot. She puts a spell on Jingle, steals her Christmas Fairy dust and destroys the tree. All of Jubilee Park works together to re-decorate the tree but without the fairy dust the tree is brown and dead. Ludwig refuses to let Saphira destroy the Christmas spirit and he arranges for the return of Jingle's fairy dust. The tree is restored just in time for Christmas.

[Educational Message: When you work together as a team you can overcome a shared challenge and accomplish amazing things.]

SUPER SIZED ELF [PEA111]

Jasper has had enough of the dragonflies giving him a hard time and he wishes he could be big. When he hears about the Turquoise Fairy-- who describes in her new book how she turned a puppet into a person and made him big-- he becomes very interested. Hoping to become as big as a dragonfly, he finds out the fairy spell from Great Aunt Garnet and tries it on himself even though she warns of the danger. The spell makes him the size of a person and Jasper is happy until he realizes that he is still an elf and does not want to lose so large. Pearlle hides Jasper while Opal goes to find the Turquoise Fairy to help change him back to elf size. Saphira selfishly decides to reveal Jasper's location to "the persons" so that she can have a more exciting story for the autobiography she is writing. The Turquoise Fairy stops her and changes Jasper back and he realizes that the size he was before was just fine.

[Educational Message: When you take things you don't know how to use from other people, you are bound to have problems and get yourself into double trouble -- once for taking something without permission and second for whatever happens because you didn't know how to use or care for the other person's property.]

Airdate: 01/08/2011

Time:

Duration: 30:00

TURBO DOGS

EXTREME STAR POWER [TDO121]

Benny McBarkarton is looking for the most extreme Turbo Dog to be the star of his new Extreme Furball racing show. When Strut realizes that the other Turbo Dogs have more extreme tricks than he does, he decides to set up dirty tricks to keep them from winning the competition. Instead of making the other Turbo Dogs look bad, all of Strut's dirty tricks only make matters worse for him and he loses the competition to Dash. Strut admits that he was jealous of the others and just as he accepts defeat, Benny offers him a starring role on his extremely wacky racing show.

[Educational Message: Everyone has different talents, so you should not get jealous when your friends are better at some things than you are.]

MYSTERY RACER [TDO121]

The exhibition race has a mystery racer and Strut is determined to figure out who it is instead of taking the time to practice. Marlene at the racing store has been giving the Turbo Dogs great advice to improve their racing, but Strut has been so busy trying to find out who the racer is, he missed out on all of the practice.

The day of the exhibition race, the Turbo Dogs discover that the mystery racer has been Marlene all along. Everyone except Strut is able to take all of her great advice in the race. Marlene turns out to be tough competition and wins the exhibition race. Strut realizes that the only advice he really needed was to practice his skills on the track.

[Educational Message: It takes more than advice and tools to perfect a talent, you need lots of practice.]

Airdate: 01/08/2011

Time:

Duration: 30:00

SHELLDON

THE GURU OF THE OCEAN [SHL004]

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He gave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He gave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Shelldon, Connie and Herman sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Shelldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town.

[Educational Message: You do not need magic to do great things. Believe in yourself and you will accomplish what needs to be done.]

Airdate: 01/08/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GOES TO SEED [MSB111]

The class is having their photo taken in "Plant It" magazine and when they discover that Phoebe does not have a plant, Ms. Frizzle transforms the bus into a ladybug to get her old plant from her old school. Phoebe is embarrassed about what Mr. Seedplot and her old school may think if they see her. The bus lands inside a plant at Phoebe's old school and they explore the flower. They go into the pollen tubes and collect a seed to plant back in the class garden. They leave Phoebe's old school with five minutes to spare and catch a ride on Mr. Seedplot's head to get back to school in time for the photo shoot. Mr. Seedplot arrives with Phoebe's plant and Phoebe discovers that Ms. Frizzle has known him all along. She realizes she was wrong to ever be embarrassed and the class takes their garden photo.

[Informational Message: Flowers come from seeds that grow in soil but need water, sun, light and even insects to give them life.]

[Social-Emotional Message: You should not be embarrassed by your friends because they are different; being unique is what makes us special. Other people's opinions of your loved ones should not change how you feel about them.]

Airdate: 01/08/2011

Time:

Duration: 30:00

BAR

KINGS OF THE CASTLE [BAR209]

The children have learned that there is more than one way to solve a problem. When they try to find other examples of problem-solving, they suggest that Babar and Rataxes change places. Babar agrees because he wants to find out why customs officials in Rhino Land won't approve of Zefir's new frosty cone machine. And Rataxes agrees because he wants to find out why Babar is so popular. When Rataxes is in Elephant Land he is rude, scares everybody and no one likes him. When Babar is in Rhino Land, he tries to be nice but the rhinos are used to fighting and being grumpy. He also finds out that Rataxes was using Zefir's ice cream machine to give the rhinos a treat. So Babar orders the machine be sent to Elephant Land and the rhinos get really upset. Both kings and the children discover that there is more than one way to rule a kingdom and the kids understand what works in one kingdom does not work in another. The elephants and the rhinos are each happy to have their own king return to his respective home.

[Educational Message: There are different ways of doing things and what works in one place may not work in another.]

Airdate: 01/08/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

WHO'S AFRAID OF THE BIG BAD VET? [WIL002]

Willa is scared of going to the doctor. While hiding, she discovers that Tiny the elephant is sick; but Tiny does not want to go to the vet because he is scared, too. To help Tiny overcome his fear, she puts her own fear aside to show the elephant that doctors are not scary. Willa sets an example for Tiny and learns that the doctor is not frightening after all. Tiny then goes to the vet and gets treated for her illness.

[Educational Message: Doctors help us feel better and stay healthy; there is nothing to fear.]

LONG GONE TO HONG KONG [WIL002]

Willa and the animals overhear a conversation of her dad's and the animals jump to the conclusion that they are being sent away. After all, the animals make a mess everywhere and have destroyed lots of dad's things. The animals try to make up for it by helping out, but their efforts are disastrous. Jenny finally recommends that Willa talk to her dad to find out what is going on. Dad assures Willa that he is not sending the animals away; rather, he has boxes of work being sent to Hong Kong.

[Educational Message: Don't jump to conclusions. If you're concerned about something, it's best to ask.]

Airdate: 01/08/2011

Time:

Duration: 30:00

PEARLIE

FAIRY-TASTIC FALL [PEA105]

Summer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because he thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearlie finds Leaf and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

[Educational Message: Our differences make us special. Imagine how boring things would be if everyone was the same.]

SECRETS AND WHISPERS [PEA105]

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal until then. Saphira, of course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie explains that she passed the test and apologizes for keeping secrets.

[Educational Message: It is best not to keep secrets, especially important secrets from a friend.]

Airdate: 01/15/2011

Time:

Duration: 30:00

TURBO DOGS

GT'S GOT GAME [TDO122]

The Turbo Dogs are competing in a basketball tournament and GT is not the greatest player. Mags and Dash encourage him to practice but it's no use, GT does not believe in himself enough to make a basket. GT thinks it's best for the team if Five from the pizzeria takes his place, so Dash and Mags make GT a spare player. GT realizes that if he pretends the basketballs are tires, he's not so bad after all. The day of the tournament, Strut plays a dirty trick to get Five out of the game, but GT shows up just in time to play in the tournament and help Mags and GT win the basketball game.

[Educational Message: If at first you don't succeed at something, keep trying because if you believe in yourself and dedicate time and effort you can accomplish your goals.]

DON'T MAKE ME LAUGH [TDO122]

Stinkbert wins the "Give a Dog a Bonus" race and the prize is that he gets to choose what the next type of race is going to be. Stinkbert decides to have a super silly race and the Turbo Dogs love the idea, except for Strut who thinks he is too good for the fun and games. The Turbo Dogs will have to race their cars and get out to complete silly tasks; if the crowd thinks they're silly enough, they can move on to the next part of the race. Strut wants to win so badly that he decides to participate. During the race he gets a lead during the monkey dance but he gets so caught up in being silly that he forgets all about the race. The Turbo Dogs join him in dancing and Strut realizes that being silly sometimes isn't so bad after all.

[Educational Message: Don't get so caught up trying to win that you forget to have fun; winning isn't everything.]

Airdate: 01/15/2011

Time:

Duration: 30:00

SHELLDON

I, SHELLBOT [SHL005]

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is cured, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube, just as it does litter. They build a ladybot to distract the Shelbot and when the robots fall in love they leave the group with all the remaining litter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by thinking of clever ways of working together, they will get it done.

[Educational Message: By working together, you can come up with creative and effective ways to get things accomplished.]

Airdate: 01/15/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GETS ANTS IN ITS PANTS [MSB112]

The science fair is coming and Keesha gets to direct the movie about ants. Keesha loses the ant she's been following, so Ms. Frizzle takes the class into an ant hill to find it and get material for their film. When

they arrive, the class has trouble agreeing on a theme for the movie, let alone which type of ant will be the star of their story. As they explore the ant hill, they realize that all the ants play a starring role inside the nest. Back at school, the class films their movie and premieres it at the science fair to rave reviews.

Informational Message: Each ant is assigned a task inside of the nest and their job is necessary for the survival of every ant inside.]

[Social-Emotional Message: In a team everyone plays a valuable role and no one is more important than the team as a whole.]

Airdate: 01/15/2011

Time:

Duration: 30:00

BABAR

RADIO RIOT [BAR203]

On Zephir's new radio show, kids call in to complain about their parents. However, his advice is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem. Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example by discussing his concerns with Rataxes.

[Educational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others causes more problems and doesn't solve anything.]

Airdate: 01/15/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

WILLA SETS THE STAGE [WIL004]

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]

WILLA IN THE WILDERNESS [WIL004]

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard cut off from civilization to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

[Educational Message: Before doing something new, you may have to gain some experience and maturity.]

Airdate: 01/15/2011

Time:

Duration: 30:00

PEARLIE

TOOTH AFFAIRY [PEA102]

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira offers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away, discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

[Educational Message: You should always pay attention to the rules. When you do not follow directions and create your own rules, you can make more problems.]

TRICK IN THE STICK [PEA102]

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into a tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

[Educational Message: Don't use something that does not belong to you without asking permission and learning how to use whatever you have found. Since it's not your property, you should return it immediately.]

date: 01/22/2011

Time:

Duration: 30:00

TURBO DOGS

MAGS' PROMISE [TDO114]

Mags performs her best driving trick yet and promises Dash and GT she'll teach it to them. When Stinkbert, Strut and Clutch show up with an extra ticket to see the Rita Russell concert, Mags happily accepts, forgetting all about her promise to show Dash and GT the trick. Instead of telling the truth, she lies and says that her GPS is broken so she can't show it to them. When Dash and GT win a ticket to the concert on the radio, they decide to give it to Mags. When Mags sees Dash and GT she tries to hide but ends up losing her ticket instead. When Dash and GT find Mags, she tells the truth and apologizes. She learns her lesson about lying and decides to skip the concert and teach Dash and GT the driving trick instead.

[Educational Message: If you can't keep your promise, you should always tell the truth even if you think it will hurt your friends' feelings.]

YOU'RE BOTH RIGHT [TDO114]

When Mags and Dash spot the Pit-Crew Dog, Wheely, driving, they decide to give him racing lessons. Mags and Dash both think their way is right and give Wheely conflicting advice, leaving him very confused. Mags and Dash argue so much about who is right that they forget all about what's best for Wheely. Wheely gets fed up and decides to leave. Mags and Dash realize they weren't really helping him and that they are both great racers, but have different ways of racing, which is fine. When they find out that Wheely does not want to be a Turbo Dog anymore, they race to apologize to him and sort everything out. Wheely changes his mind and decides to combine the advice and put his own spin on it.

[Educational Message: Everyone likes to do things their way, and it does not make anyone right or wrong because we are all different.]

Airdate: 01/22/2011

Time:

Duration: 30:00

SHELLEDON

BRAND NEW DAY [SHL006]

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Shelldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is headed toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and the ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

[Educational Message: Even though you are small, if you work together you can solve big problems.]

Airdate: 01/22/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

KICKS UP A STORM [MSB113]

The weather is very hot outside and Ralphie suggests that a thunderstorm would be the perfect alternative to the heat. Ralphie believes that "Weatherman" creates all of the weather but Keesha strongly disagrees. Ms. Frizzle interrupts their debate and takes the class on a field trip to explore the weather. Ralphie dresses up as "Weatherman" and Ms. Frizzle shows him how to create different types of weather on the bus. Terrified after he creates a giant thunderstorm, Ralphie gives up and admits that "Weatherman" is not real. Keesha encourages him to continue and Ralphie helps get the class out of the storm and back to school safely.

[Informational Message: Different combinations of air, water, and heat create different types of weather around the world.]

[Social-Emotional Message: You don't have to be a superhero to be special and solve problems; you just have to be yourself.]

Airdate: 01/22/2011

Time:

Duration: 30:00

BABAR

THE LEAD BLIMP [BAR204]

Arthur decides to invent a bicycle-driven lead blimp for the Celesteville Inventor's Contest that relies on peanuts for fuel. Babar finds that Arthur doesn't have a plan for his invention and advises him to take the time to plan it properly. Arthur stubbornly disagrees and asks Rataxes for his support and funding in exchange for the chance to gain popularity. But the test flight goes wrong and the blimp falls apart. Rataxes finds the mess and warns Arthur and Zefir that the blimp should be ready the following day. Arthur returns to Babar who emphasizes his own need to plan before doing something. Arthur decides to heed Babar's advice and spends all night drawing up plans but he cannot finish on time. On invention day, Arthur apologizes to the public for not preparing adequately and warns against flying the blimp. Rataxes doesn't listen and the blimp blows up. Babar commends Arthur on his honesty and encourages him to continue planning and building his invention. Arthur completes his plans and is able to make the lead blimp fly.

[Educational Message: When you undertake a big project, it's important to plan carefully for it. Without proper planning, your project will not be a success.]

Airdate: 01/22/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

WILLA AWARDS [WIL020]

Willa earns an award at school and decides that her animals need awards, too. She plans an awards ceremony and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

[Educational Message: Everyone is good at something.]

TO SKI OR NOT TO SKI [WIL020]

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson. But, Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]

Airdate: 01/22/2011

Time:

Duration: 30:00

PEARLIE

DOT BETWEEN THE EYES [PEA104]

Pearlie is busy organizing the Fairyland Flutter dance. As she checks in with Blair, the lighting master, Saphira makes a rude comment suggesting that Blair should be restricted to backstage because of his looks. Pearlie is appalled at Saphira's comments; she and Opal tell Blair his looks don't matter at a dance contest. After a night of eating cupcakes, Pearlie awakes with a giant pimple on the eve of the Fairyland Flutter dance. Her dance partner sees the pimple and backs out of his commitment to dance with her. Devastated, Pearlie asks Saphira for a cure but, once applied, it leaves Pearlie covered in blemishes. Pearlie refuses to show her face, but Opal reminds her that this is about dancing and looks should not matter. Pearlie joins Blair, who happens to be a fabulous dancer, and the blemished duo wins the dance competition.

[Educational Message: Looks are not everything; who you are and what you can do as a person is more important than beauty.]

NO SWIMMING ALLOWED [PEA104]

After a hot day, the fairy friends decide to have a pool party at the fountain. In an effort to make the party special and unique, Pearlie gets a potion from Aunt Garnet. The potion accidentally brings the fountain statues, Poseidon and Mable, to life. The married statue couple does not get along and threaten to ruin the party with their arguing. Aunt Garnet finds the potion to turn them back into stone, but Pearlie wants to make sure they are happy first. Pearlie encourages the couple to remember good times. They remember their true love and are happily put back into their place at the top of the fountain.

[Educational Message: You shouldn't stay mad at someone you care about. Focus on all the reasons you like them.]

Airdate: 01/29/2011

Time:

Duration: 30:00

TURBO DOGS

THE CASE OF THE BROKEN TROPHY [TDO115]

The Turbo Dogs are competing for the trophy for tomorrow's race. Clutch cannot resist the urge to hold the trophy and goes back to Wrenchini's to hold it one more time. He takes it out of the case and accidentally

breaks it. He tries to glue and tape it together and puts it back in the case, hoping no one will notice. The next morning, the Turbo Dogs return to the gas station and find the broken trophy. Officer Gruffer is called and he enlists Clutch's help to find the person who broke the trophy. Instead of telling the truth, Clutch tells crazy stories to explain how the trophy may have broken. Officer Gruffer follows all the leads to Strut and he tries to arrest him. Not wanting his friend to be in trouble, Clutch tells the truth to everyone and realizes his mistake.

[Educational Message: Do not try to hide your mistakes because that's lying. You should tell the truth and try to fix your mistake.]

THE DOG'S GOT TALENT [TDO115]

GT tries to come up with an act for tonight's talent show while driving and crashes into a hay stack. He leaves for the clubhouse where he tries to come up with the right act for him. Mags and Dash invite him to join their acts but they don't fit for GT, so the Turbo Dogs decide to get pizza and help GT find the perfect talent. The show is about to start and GT still does not have an act, so he decides to go and watch the show instead. When he arrives, the show is about to be cancelled because the microphones, curtains and lights aren't working. GT realizes he has a talent for fixing things and saves the show. The show goes on without a hitch and GT is recognized for his amazing talent to fix anything.

[Educational Message: We are all different, but everyone is talented and has something that they are good at.]

Airdate: 01/29/2011

Time:

Duration: 30:00

SHELLDON

TRAPPED IN THE SHALLOWS [SHL007]

Mama and Papa remind Shelldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Shelldon, Connie and Herman wander off looking for a strange creature. When the e shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To make matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Shelldon decides he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually manages to trick the bird and tie it up in seaweed. Meanwhile, Shelldon finds Crabby and the Skipper, a fierce fish that can walk on land and is willing to help Herman. Shelldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman from the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]

Airdate: 01/29/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

BLOWS ITS TOP [MSB201]

The class takes a trip to discover a new island and when the bus arrives, Carlos decides to find it first. When DA loses her book bag the class enters the ocean to look for it, exploring along the ocean floor and into the earth's crust. DA observes that the class is inside of an underwater volcano that is going to erupt at any moment; the island that they were searching for will come from new rock formed from the eruption. When the class arrives back to safety, Carlos and DA realize that there are different ways to explore and seek information.

[Informational Message: Undersea volcanoes can form new islands from molten rock that has cooled and been hardened by the air.]

[Social-Emotional Message: We all have different ways of learning and getting information and it is important to remember that we are all knowledgeable in different ways.]

date: 01/29/2011

Time:

Duration: 30:00

BABAR

HELPING HANDS [BAR205]

The children overhear Cornelius and Pompadour discussing the home's expenses and mistakenly believe their parents are in financial trouble. To help them, the children hold a yard sale and sell some of the household things. Meanwhile, Babar and the others notice things missing in the house. When the gifts Babar and Rataxes exchange before the signing of an important treaty disappear, Rataxes decides not to sign the treaty and prepares to leave. The children find a dejected Babar on the swings and show him their profits, sharing with Babar the exchange between Cornelius and Pompadour. Babar realizes their mistake and clarifies that they will not be sent to the poorhouse. He returns Rataxes' lamp to him and the children explain their misunderstanding to Rataxes. Rataxes accepts the lamp and decides to stay to discuss the treaty. Babar advises the children to ask before they try to help next time.

[Educational Message: If you want to help someone, be sure to ask them what help they need before you do anything. Not having all the information or misunderstanding the situation can create more problems.]

Airdate: 01/29/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

ALLIGATOR ATE MY HOMEWORK [WIL007]

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]

HAMMERING AWAY [WIL007]

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]

Airdate: 01/29/2011

Time:

Duration: 30:00

PEARLIE

ROSE PETAL PEARLIE [PEA108]

Everyone loves Pearlle's rose petal muffins. Jealous of Pearlle's fame, Saphira attempts to steal Pearlle's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's rose petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at Saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who

have eaten them to float. Mo reveals himself, making it possible for Pearlie and Opal to catch him. He is taken back to jail. Pearlie reveals that the secret ingredient in her rose petal muffins is love.

[Educational Message: You will never be the best at what you do if you cheat as a way to be better than everyone else.]

COME FLY WITH ME [PEA108]

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlie saves the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt overwhelms him; he fixes up the plane and leaves it where the child can find it.

[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]

Airdate: 02/05/2011

Time:

Duration: 30:00

TURBO DOGS

REMOTE OUT OF CONTROL [TDO123]

Much to his surprise, GT's grandmother sends him a remote control toy car for a present. Strut wants to play with it, but GT says he can't play with it until he finishes fixing his engine for the race. Strut decides to take the remote control car outside to play without telling GT. He loses control of the car and misplaces it. Strut gets back to the clubhouse and comes up with a game to distract the other Turbo Dogs while Stinkbert helps him find the missing toy car. GT overhears Strut talking to himself about losing the toy car and takes off after him in the race. During the race, Strut accidentally sits on the toy car's remote control and it comes out from under the bleachers. Strut doesn't realize he is controlling the toy car and he maneuvers it along the racetrack, beating the Turbo Dogs and winning the race.

[Educational Message: You should always ask to use your friends' toys before taking them.]

THE LEGEND OF THE SPOOKY BUGGY [TDO123]

On the way home, GT sees a car with a red glow driving on the track at night. Back at the clubhouse, Strut tells everyone about the legend of the "Spooky Buggy," a ghost car without a driver that looks for cars to race at night. Mags says there is no such thing as a ghost car and GT should face his fear to find out what he really saw. Strut overhears and decides to play a dirty trick on GT, but when he arrives he sees the "Spooky Buggy" with his own eyes. Racerville goes into a frenzy of fear over the "Spooky Buggy" because of Strut and GT. Mags and GT go to investigate and find that the "Spooky Buggy" is really just the remote control car Wrenchini built. Wrenchini built the car as a surprise for Five to deliver pizzas.

[Educational Message: If you are spooked by something, you should face your fears and investigate what it really is because you may be pleasantly surprised.]

Airdate: 02/05/2011

Time:

Duration: 30:00

SHELLDON

CRABBY'S MEGA BOOKS [SHL008]

Sheldon, Connie and Herman go to Crabby's to get a book that Sheldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega-bookstore right next door. Sheldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Sheldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets knocked out when books fall on him; when he revives, Sheldon is pulling books off him. The kids feel

badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book signing. Everyone agrees they prefer shopping at Crabby's familiar bookstore.

[Educational Message: Helping a friend in a tough situation will make you feel good and will make a difference in your friend's life.]

Airdate: 02/05/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

FLEX YOUR MUSCLES [MSB202]

When Ralphie has to clean the bus all by himself, he decides he is going to build a robot to do all of the class's chores. Quite the cynic, Keesha bets Ralphie that he can't complete the task. When the bus begins to have issues, Ms. Frizzle takes the class to the magical mechanic. With the help of the class and the mechanic, Ralphie realizes he needs to learn about the body's structure in order to build a robot. Once the class gives the robot bones, joints and muscles he comes alive and Ralphie loses control. Keesha and Ralphie work together to disassemble the robot and stop it from destroying the mechanic's shop.

[Informational Message: Our body has bones for structure, joints for flexibility, and muscles for movement.]

[Social-Emotional Message: It is important to be responsible for completing your own chores because the work may not get done properly if you are not involved.]

Airdate: 02/05/2011

Time:

Duration: 30:00

BABAR

THE PHANTOM [BAR113]

Everyone is afraid of the Phantom in the abandoned, broken-down old theater. When Babar enters the theater one day, he comes face to face with the Phantom who roams the empty hallways and plays melancholy tunes on his piano. It turns out the Phantom is actually an old musician who used to perform in the theater many years ago. He warns Babar to keep his secret or else. Babar decides to help him come out of his seclusion. But, the Phantom resents meddling and scares Babar's friends away. Tired of maintaining the old theater, the city finally decides to tear it down. Babar realizes he must do something to stop them from destroying the Phantom's home. He convinces the Phantom to come out of hiding. Seeing how well the old musician still performs, the city decides to renovate the theater and the Phantom returns to the Opera.

[Educational Message: Even when people resist your help, it's still important to try because they will appreciate what you do for them.]

Airdate: 02/05/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

UNBEARABLE BEAR [WIL006]

Willa gets a teddy bear from her grandma. Her pet bear, Bert, is hurt and jealous and makes fun of the toy bear. When he tries to imitate and out-do the toy bear, Bert is a real nuisance. The alligator explains to Willa that she has hurt Bert's feelings, so to make up with him she takes the bear to school where Bert frightens everyone. Then, when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere.

[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]

WILLA'S FUN RAISER [WIL006]

Clara, Clara and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He

offers to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy, and awards it to Dooley because the plan was all his idea and he really did the most work.

[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]

Airdate: 02/05/2011

Time:

Duration: 30:00

PEARLIE

FAIRY FACTOR [PEA106]

When Saphira sees that Pearl's shell is a mess, she makes up a Fabulously Tidy Housekeeping certificate to motivate Pearl to do the impossible. Saphira is responsible for the test and attempts to come up with one that Pearl will never pass. Saphira's plan to humiliate Pearl fails when Pearl finishes the first task with ease. The test then becomes a competition that Saphira plans to win by cheating. The crystal ball cam exposes Saphira's cheating. Pearl wins and earns her Fabulously Tidy Housekeeping diploma.

[Educational Message: Play by the rules because if you cheat, you'll eventually be found out.]

ROLLER FAIRY [PEA106]

The park is upset as a small person attempts a bug-napping. Everyone is grounded; there's no flying in the park until notice is given that the grounds are safe. Pearl is concerned that she will not be able to get things done without flying. Jasper makes fairy roller skates. The fairies and bugs love wheeling around. Saphira, of course, tries to sabotage the fun and gets bug-napped while flying. Pearl devises a plan to save her. Saphira is punished for violating the no-fly zone rule; she cannot use her wings though the no-fly zone is lifted.

[Educational Message: Follow the rules because they are there to protect you.]

Airdate: 02/12/2011

Time:

Duration: 30:00

TURBO DOGS

GAME OVER [TDO116]

It's the day of the Racerville parade and instead of decorating their cars and doing their parade jobs, GT and Dash are focused on their video game, "Super Turbo Fetch." They have been playing so much that they stop paying attention to anyone or anything around them. GT and Dash are so focused on beating the high score that they even fight over the game and ruin Mags' parade cake. They are more worried about playing than completing their responsibilities and forget to buy the prize for the car-decorating contest. All of the stores are closed and they realize that they will have to give the video game as the prize. Strut wins the car decorating contest and his video game. GT and Dash learn their lesson and tell Strut to be careful playing too much and making the mistakes they did.

[Educational Message: Video games are fun, but if you play them too much you may end up ignoring your responsibilities and letting people down.]

THE LITTLE CAR THAT CLUNKED [TDO116]

While racing, GT goes through an oil spill and his car needs a lot of repair. He takes it to Wrenchini to fix, but he is missing the final part needed to race. Wrenchini lets GT use a race car that does not look very nice but will race just fine. GT is embarrassed to be driving such a clunker so he decides to make some

alterations to make it look better. Strut makes fun of GT and his car, making him feel bad. He takes the car back to Wrenchini's garage and fixes the "speed-limiter." GT enters the race despite not feeling great about the car and he beats Strut with ease.

Educational Message: You should not judge things by how they look; it is always best to get to know things before you decide you don't like them.]

Airdate: 02/12/2011

Time:

Duration: 30:00

SHELLDON

YOU'RE NOT WELCOME [SHL009]

Mama and Papa offer their vacation to Dr. Shell and decide to lounge around the Inn with the kids. Just after Dr. Shell leaves, two baby creatures are abandoned at the Inn. No one knows what they are but they grow very rapidly during the day from a diet of salad oil. When several friends come to the Inn, we find out there was an oil spill near the beach and everyone fled. But the Clams realize that Dr. Shell was heading toward the spill. After a song about teamwork, Connie, Herman, Shelldon and the rest of the guests help save Dr. Shell. They even take the mysterious babies with them and, when they finally reach Dr. Shell, he tells the group that the babies are oil-eating microbes. They rescue the troops and stay on the beach to clean up while everyone else heads home safely.

[Educational Message: When you work together as a team, you can accomplish feats that seem nearly impossible.]

Airdate: 02/12/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

THE BUSASAURUS [MSB203]

The class takes a field trip to see Dr. Skeledon and a Tyrannosaurus Rex skeleton. Ms. Frizzle takes the class 67 million years back in time to explore the world of dinosaurs. When Arnold loses Dr. Skeledon's fossilized egg, he and Phoebe get lost amongst the dinosaurs. During their search, Arnold and Phoebe awaken a Tyrannosaurus Rex and narrowly make it back safely to the bus. Ms. Frizzle makes Arnold the same size as the dinosaur and he scares him off to save the class from being eaten.

[Informational Message: Dinosaurs are not blood-thirsty creatures. Most of them only eat plants; those that eat meat are looking for a quick meal without getting hurt.]

[Social-Emotional Message: You should always get to know people. Get past how they look on the outside because they may surprise you.]

Airdate: 02/12/2011

Time:

Duration: 30:00

BABAR

ROWING PAINS [BAR201]

Knowing he cannot afford the toy boat he saw in a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander into trouble.

[Educational Message: If there is something you really want, you must work hard for it. Lying and making excuses to get what you want never works. When you do make a mistake, you need to apologize immediately and make it up to the person you have wronged.]

Airdate: 02/12/2011

Time:

Duration: 30:00

WILLA'S WILD LIFE

BABY IT'S YOU [WIL012]

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even with help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants to prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to prove she is responsible. Nothing works and Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

[Educational Message: When you are in a difficult situation, ask for help.]

WILLA'S BAD HARE DAY [WIL012]

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming Willa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it and decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks – she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]

Airdate: 02/12/2011

Time:

Duration: 30:00

PEARLIE

STERLING EFFORT [PEA109]

There is an escaped convict, Sterling, on the loose in the park. Unknowing, Jasper makes friends with him. Sterling encourages the Jubilee Park residents to plan a reception for the Prince. But, Pearl and Opal are suspicious. Aspects of Sterling's story are not making sense and he came in a red suit; the same color suit the palace thief is said to have been wearing. Sterling takes over Saphira's house with a spell-binding force field. The friends have to work together to conquer the elf thief. Their combined efforts release the spell and Sterling is captured.

[Educational Message: If you work together you can solve almost any problem.]

ELF PRANKIN [PEA109]

Pearlie wakes up in the fountain; Opal awakes in a tree; and Saphira wakes up with a mustache. It's annual Elfish Day and Jasper is playing elfish tricks on everyone. But when Jasper gets trapped in a person's picnic basket, no one takes his pleas for help seriously. Pearl questions the validity of his plea, but decides she must find out for herself. The friends work together to free Jasper and he vows to refrain from pranks for a while.

[Educational Message: Jokes and pranks can be fun, but pranks that could hurt someone's feelings put them at risk are not okay.]